

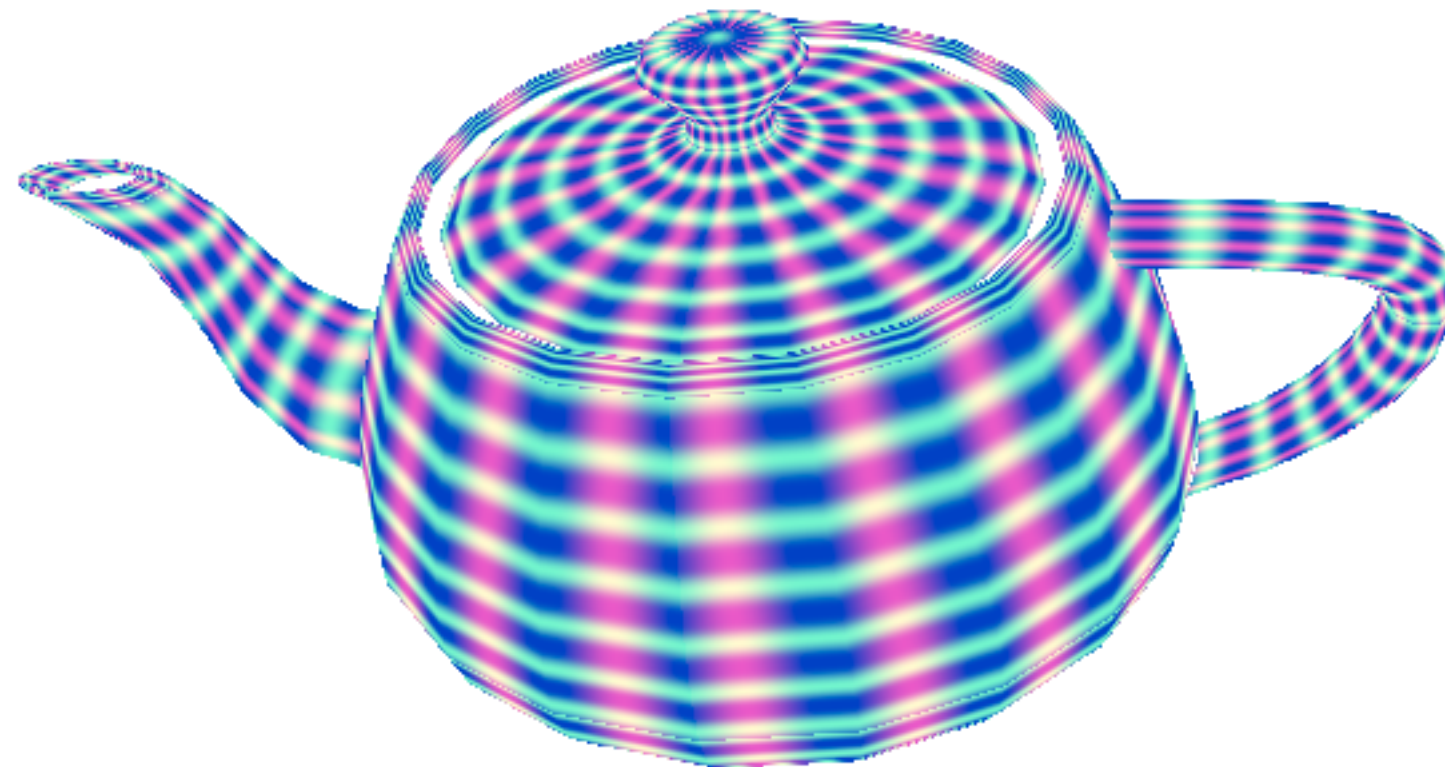


Information Coding / Computer Graphics, ISY, LiTH

TNM084

Procedural images

Ingemar Ragnemalm, ISY





Information Coding / Computer Graphics, ISY, LiTH

Lecture 6

Procedural geometry

Fractals



Lecture questions

1. How can you calculate the normal vector of a surface?
2. What kind of functions are suitable for blobby objects?
3. What is the idea of turtle graphics?
4. When is a matrix stack useful?
5. What does the fractal dimension 2.5 mean for a 3D fractal?
6. What determines the output of a self-squaring fractal?



Procedural geometry

Producing models with code:

Simple shapes with customizable detail

Shapes with repeating detail

Sampling functions

Sweeping

Tools for geometry generation



Simple shapes with customizable detail

Example: Sphere

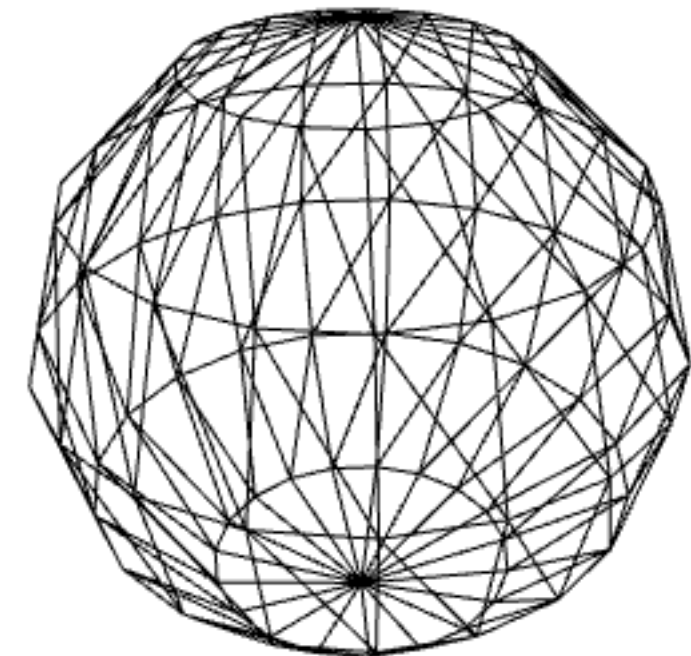
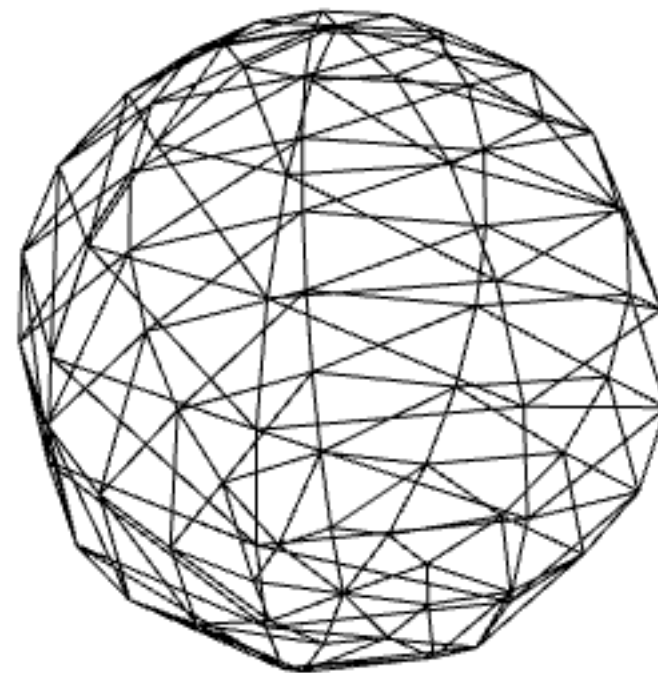
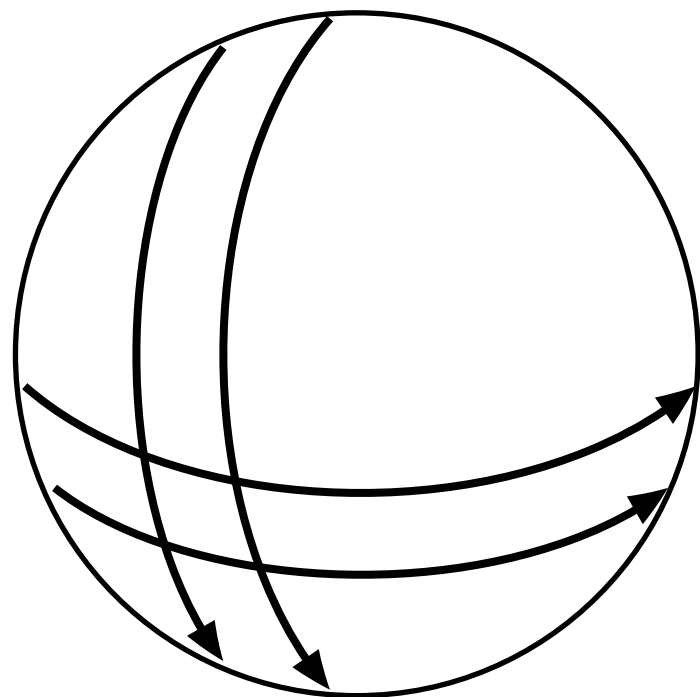
1. Define in polar coordinates. Setting: Number of steps along each coordinate
2. Define by tessellation. Setting: Number of tessellation steps



Sphere from polar coordinates

Decide number of steps for longitude and latitude

Go around the sphere using trigonometric functions (sin and cos) with steps by angle or height



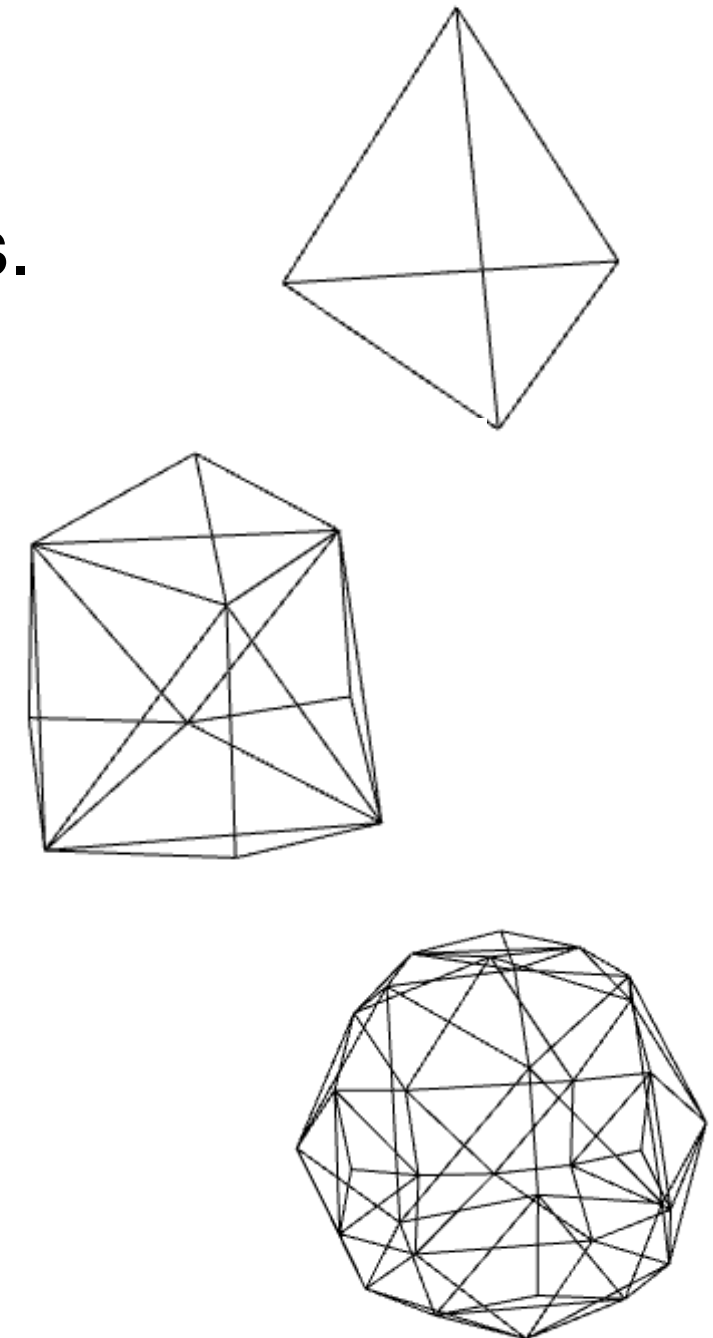
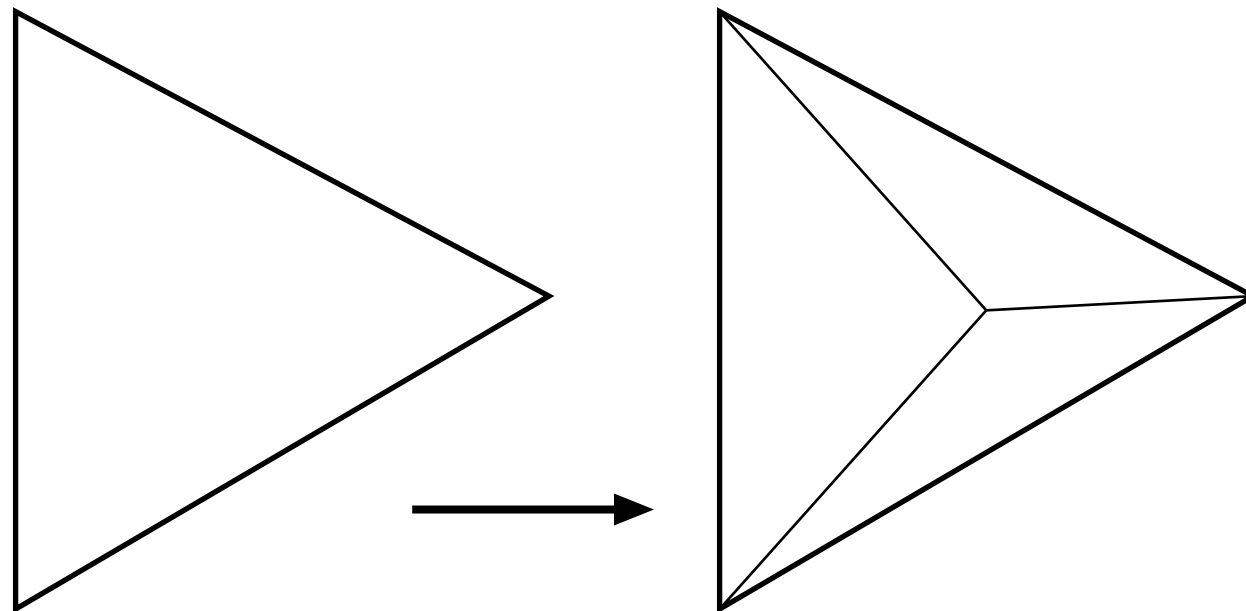
Few latitude (sideways) steps Few longitude (top-to-bottom) steps



Sphere by tessellation

Split each triangle into three triangles.

Move the new vertex to the surface.

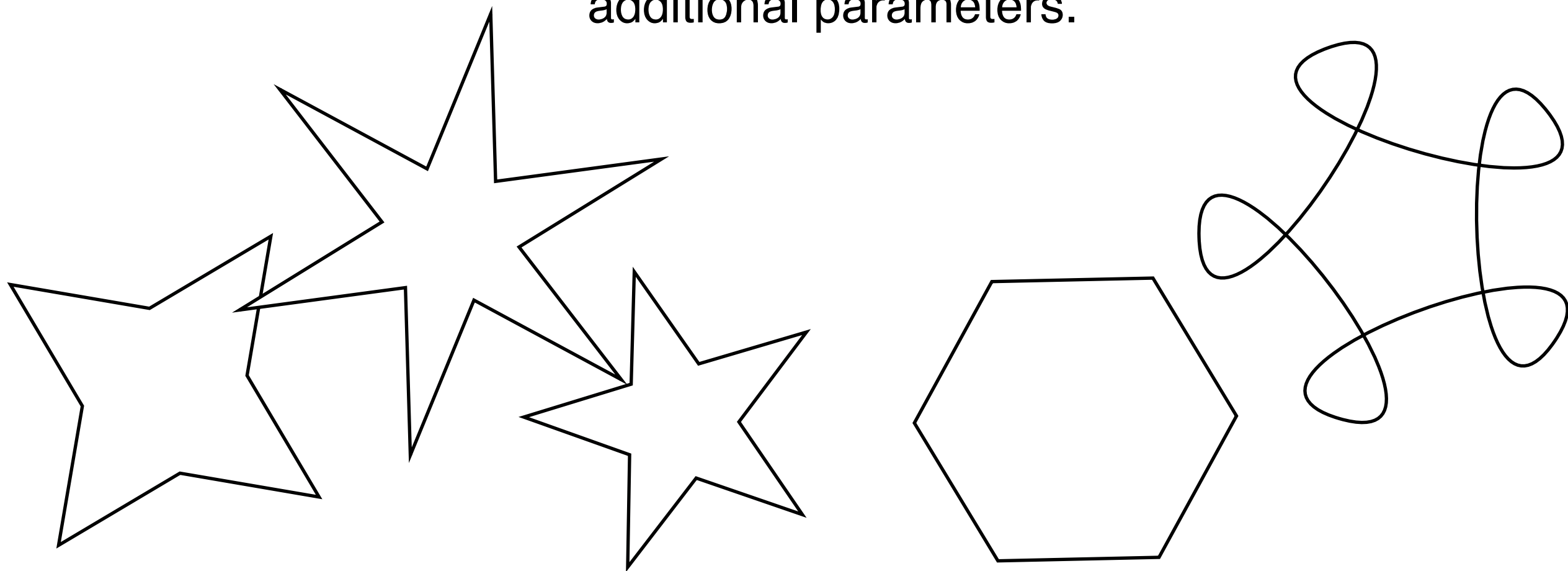




Shapes with repeating detail

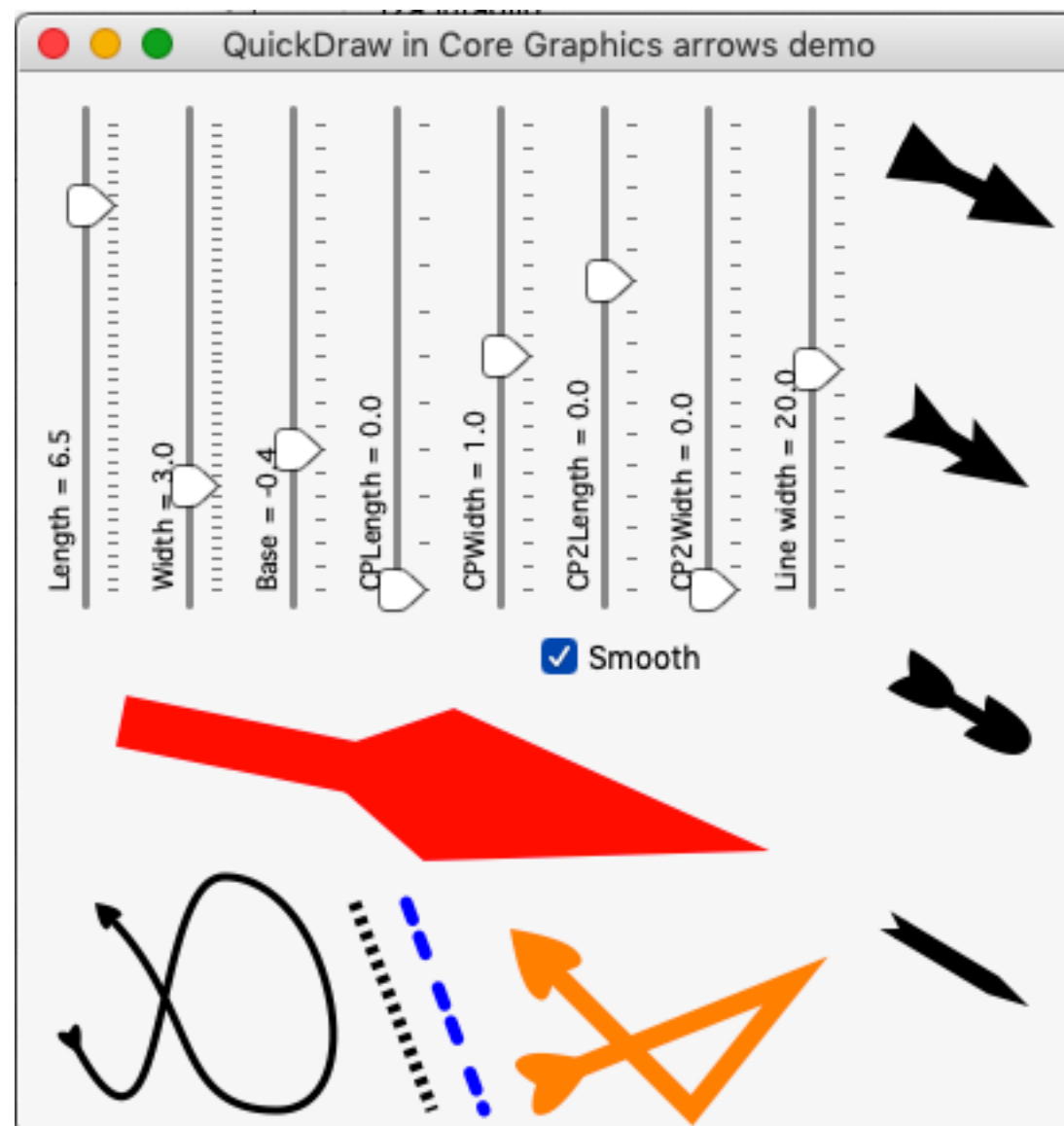
Examples: Stars, polygons

Number of details can be customizable but also additional parameters.





Another example: Arrows



No repeating detail
but highly
customizable.

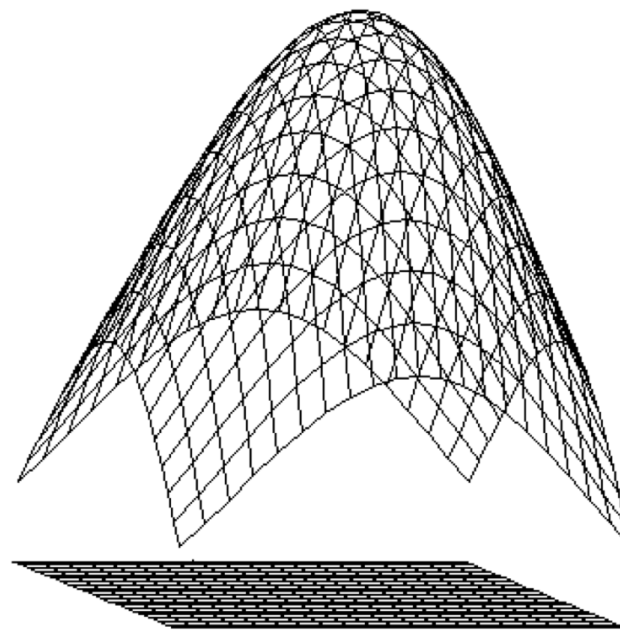
All arrows are made
from code, the same
code!



Sampling a function

A model can be constructed from a mathematical function
Sample at suitable distance and create polygons (triangles)

Find functions that create closed models.

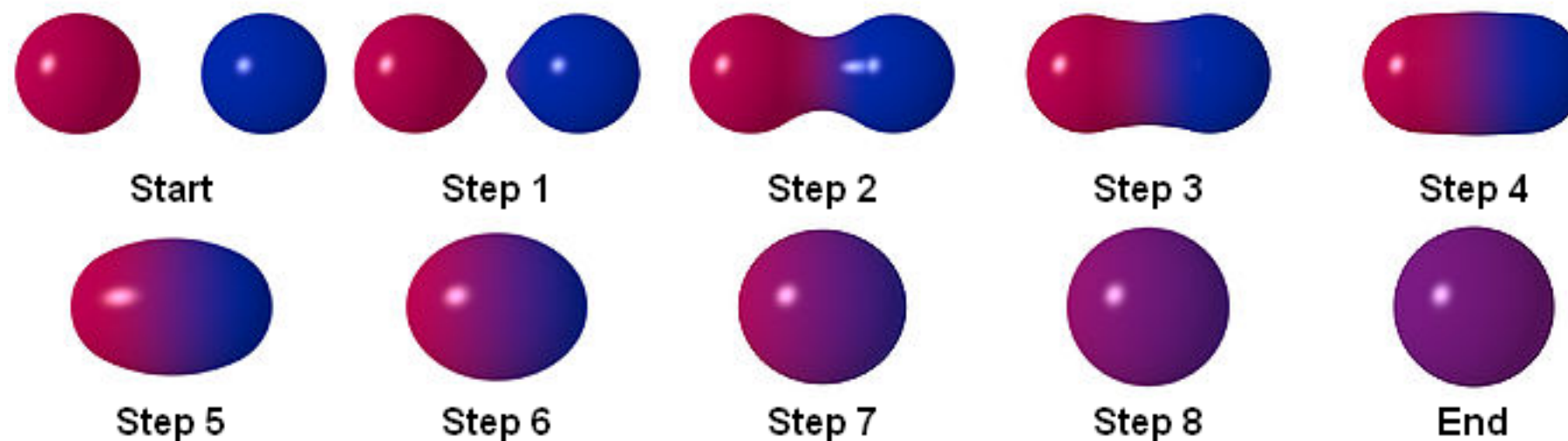




Bloppy objects, Metaballs

Build shapes from sets of points. Represent surfaces by distance functions

A shape = set of points + weights

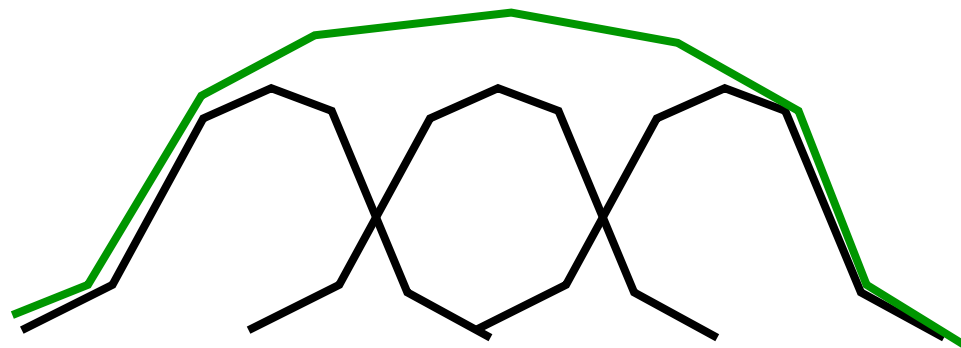


Yet another image stolen from Wikipedia



Bloppy objects

Gaussian functions ("Gaussian bumps")



$$f(x) = \sum b_k * \exp(x - p_k)$$

Surface at $f(x) =$
threshold

But Gaussians are not fast!



Bloppy objects

Gaussian: A function that falls off towards zero and has a top at 1!

Can we use something else? Best if:

- Smooth
- Reaches zero at a known radius! (Why?)



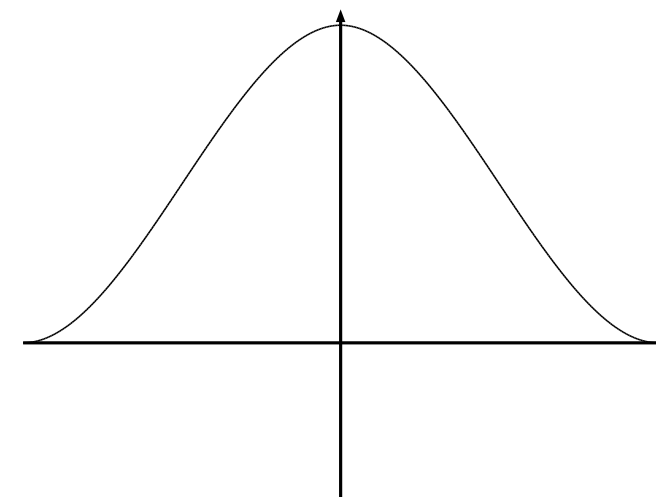
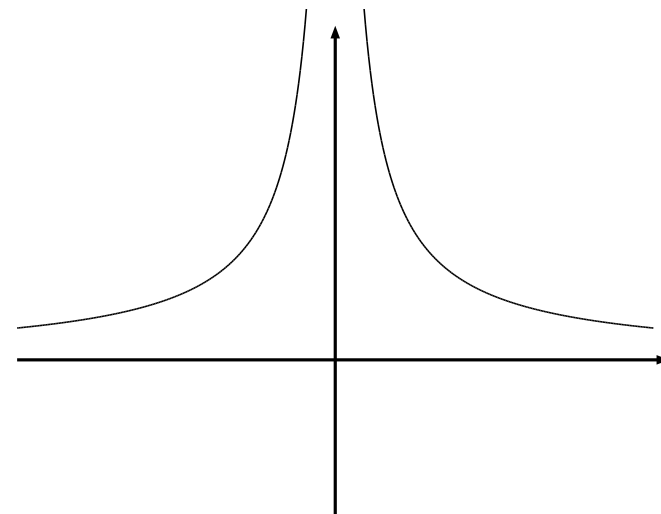
Possible function:

$$f(x) = R / \text{sqrt}((x - x_0)^2)$$

Why can this work? Big peak in the middle, that is not a gaussian!

Even better if we can avoid division and square root.

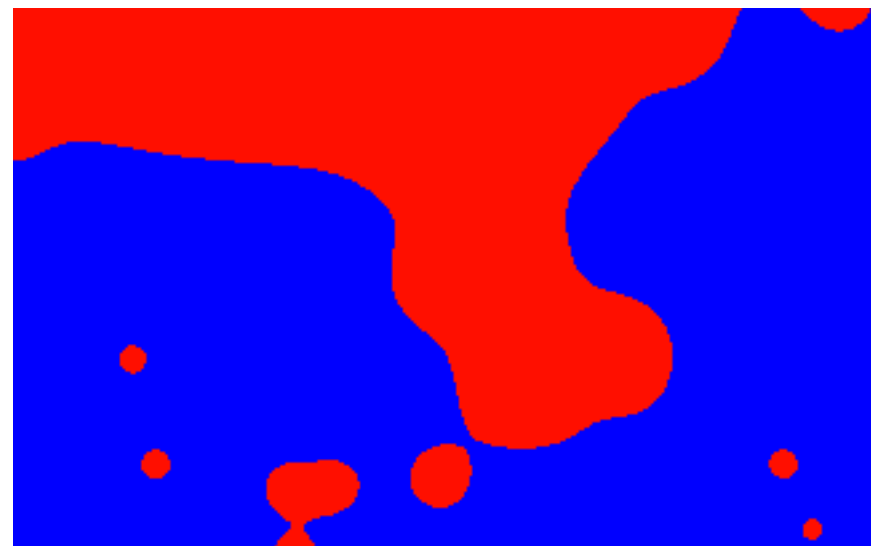
Smoothstep is perfectly feasible and a decent approximation of a gaussian.





Drawing blobby objects

In 2D, blobby objects are easily made by just checking if a pixel is inside/outside.



In 3D, we want to produce surfaces! How can we do that?



Marching cubes

Voxels with density values
Threshold in density
Voxels are corners of cubes
Create polygons in the threshold.

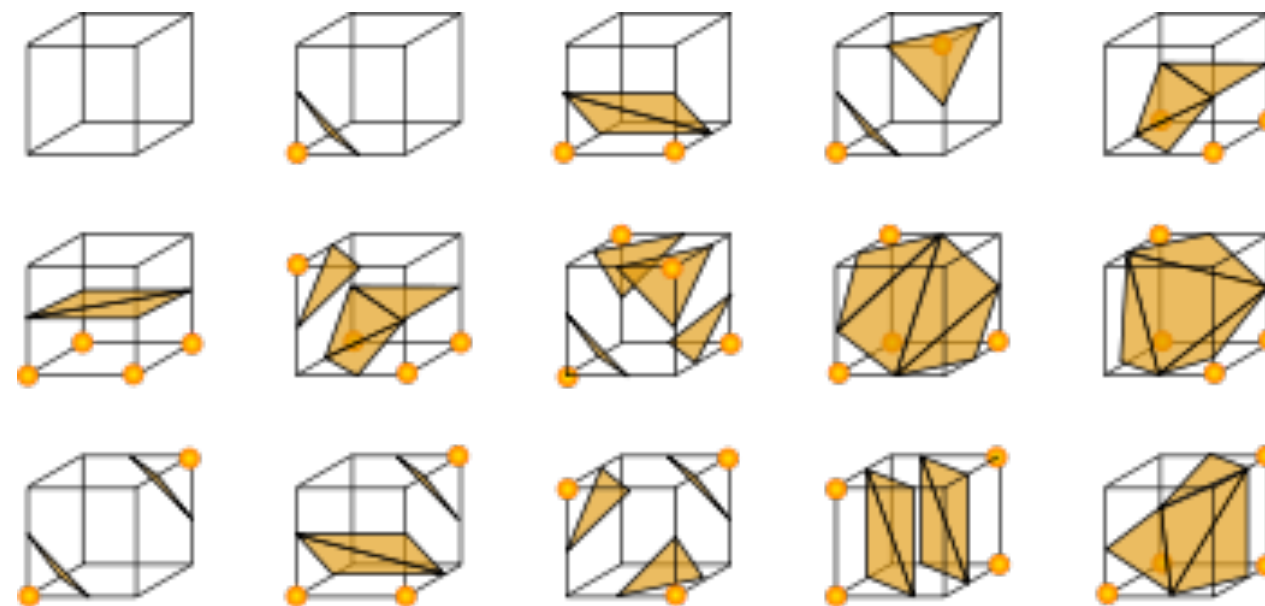
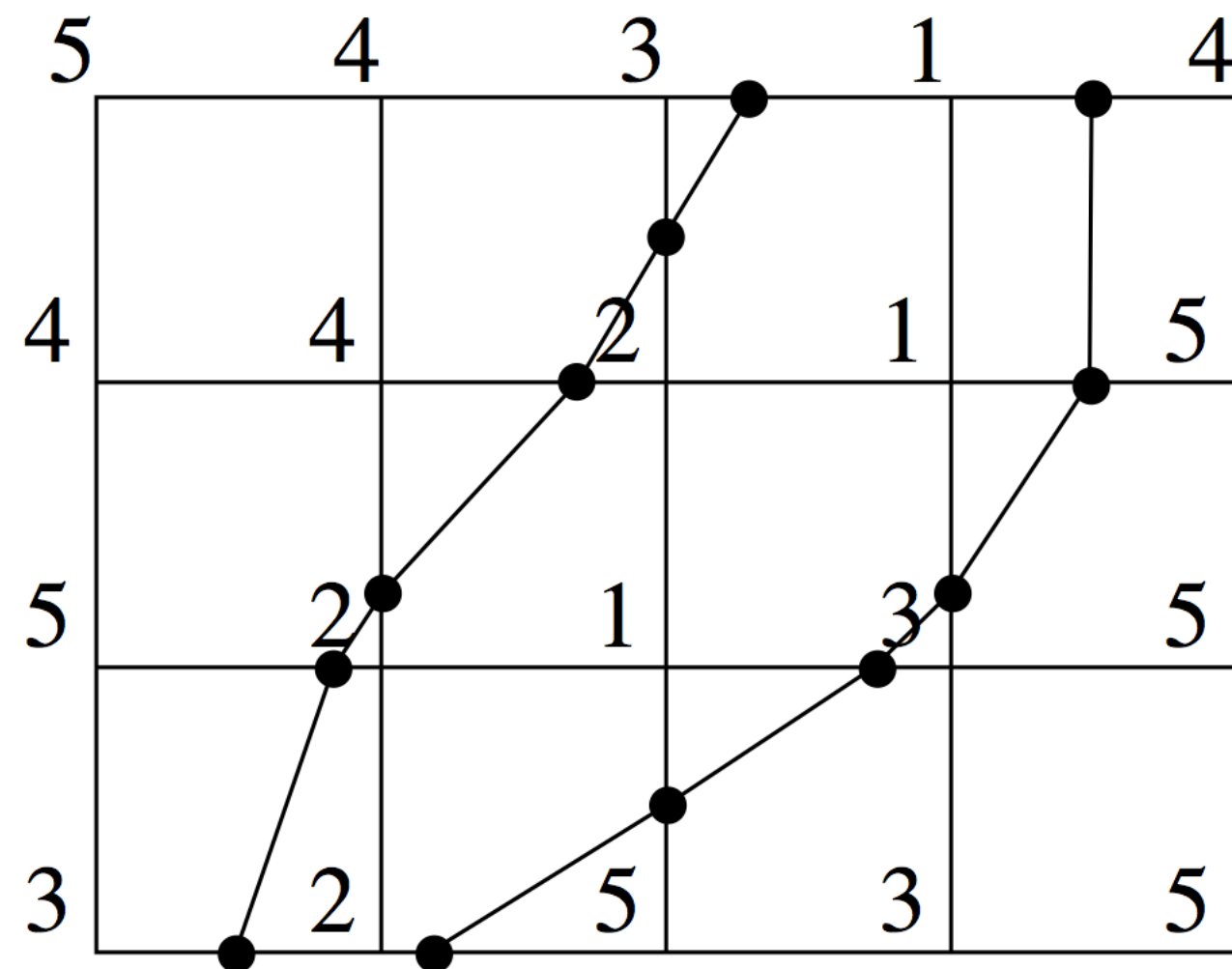


Bild fr Wikipedia



Marching squares - Marching cubes i 2D

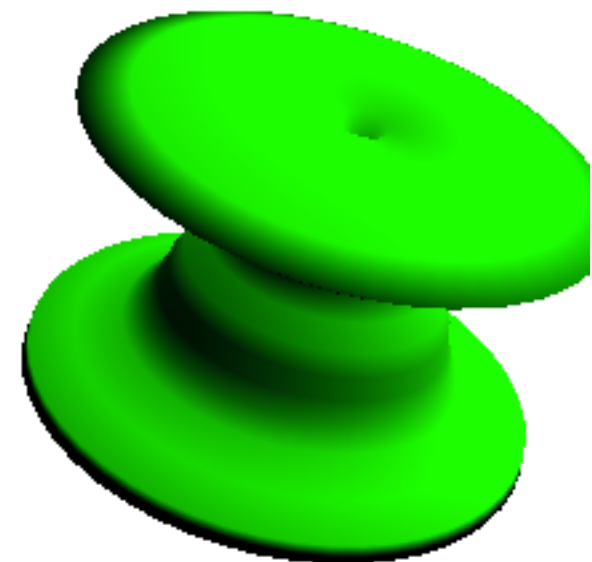
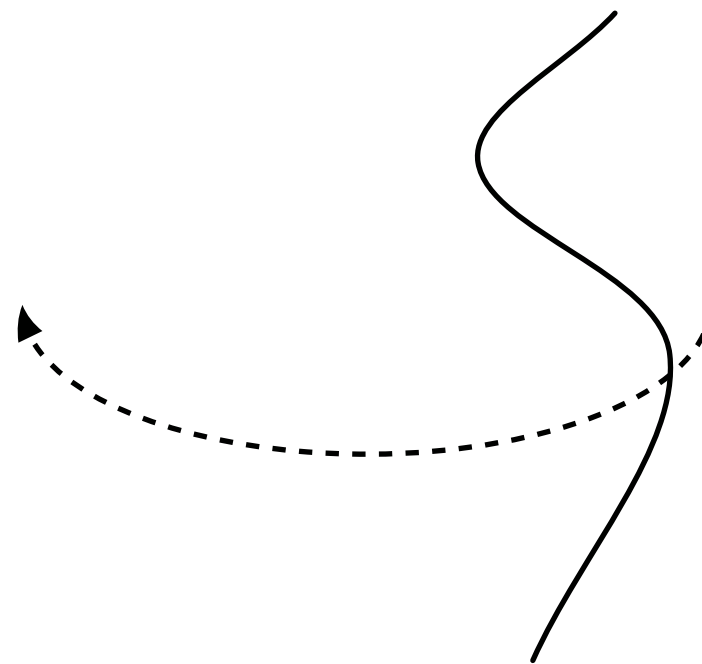




Sweeping (Rotational sweep)

Circular symmetric shapes

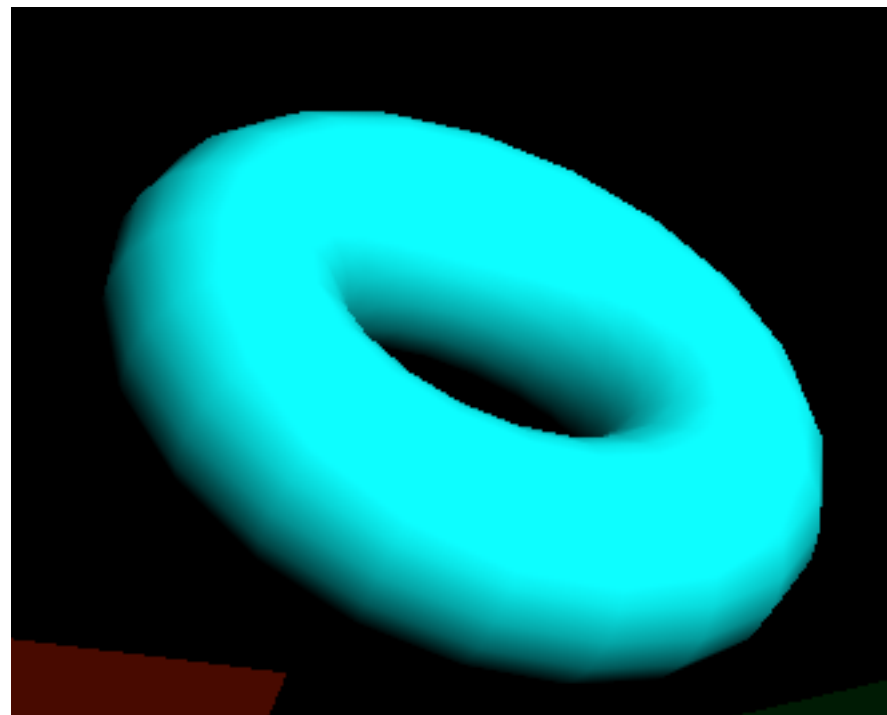
Define by a curve (preferably a spline) which is rotated and vertices created along it.





Sweeping of 2D shapes

Sweeping can also be made with closed curves. Typical case: The torus, sweeping of a circle.





Normal vectors

Hard problem for many procedural shapes

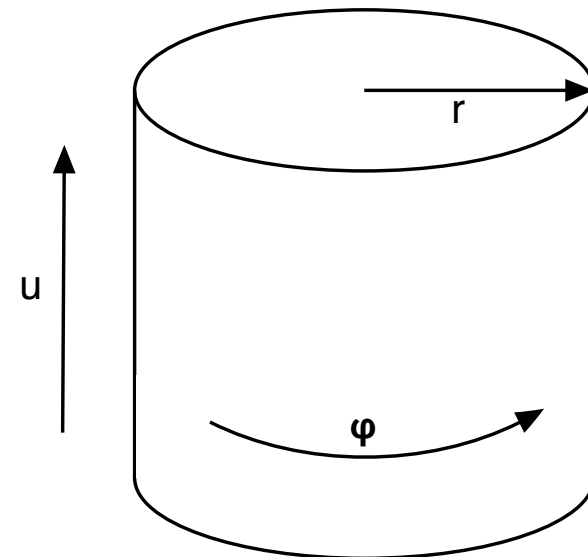
- Calculate from known geometry. Easy for some shapes, but not all.
 - Sample the geometry to find differential steps and calculate normal from these.
- Post-processing. Find polygons (e.g. triangles) touching each vertex. Calculate normal.



Analytical normal vectors for sweeping

Variation along height and around object

Simple case: Cylinder



$$p(u, \varphi) = (r \sin \varphi, u, r \cos \varphi)$$

$$\frac{dp}{du} = (0, 1, 0)$$

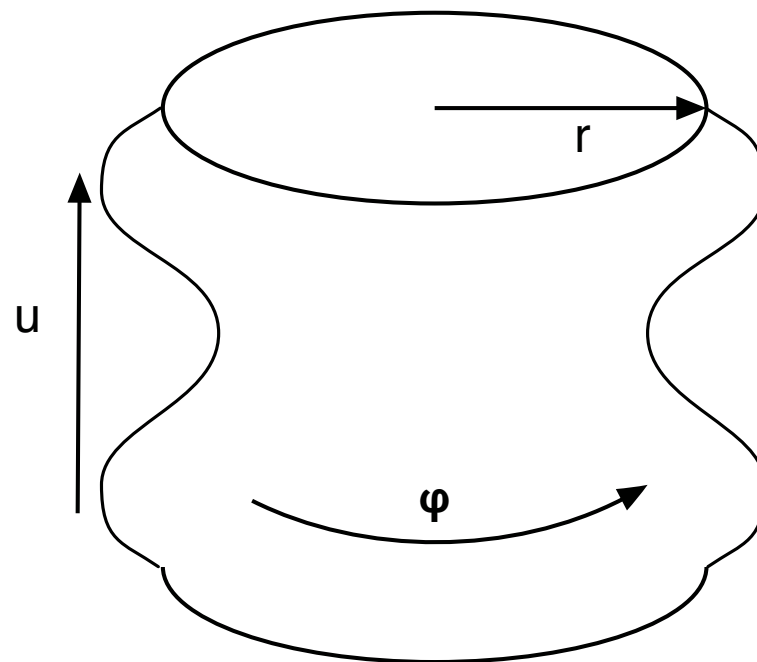
$$\frac{dp}{d\varphi} = (r \cos \varphi, 0, -r \sin \varphi)$$

$$n(u, \varphi) = \frac{dp}{du} \times \frac{dp}{d\varphi} = (r \sin \varphi, 0, r \cos \varphi)$$

As expected: Straight out



Harder case: Sin wave



$$p(u, \varphi) = (\sin\varphi(\sin u + r), u, \cos\varphi(\sin u + r))$$

$$\frac{dp}{du} = (\sin\varphi\cos u, 1, -\sin\varphi\cos u)$$

$$\frac{dp}{d\varphi} = (\cos\varphi(\sin u + r), 0, -\sin\varphi(\sin u + r))$$

$$n(u, \varphi) = \frac{dp}{du} \times \frac{dp}{d\varphi} = (\sin\varphi, (\cos^2\varphi - \sin^2\varphi)\cos u, \cos\varphi)$$

Normal vector varies by height



Calculating normal vectors from geometry

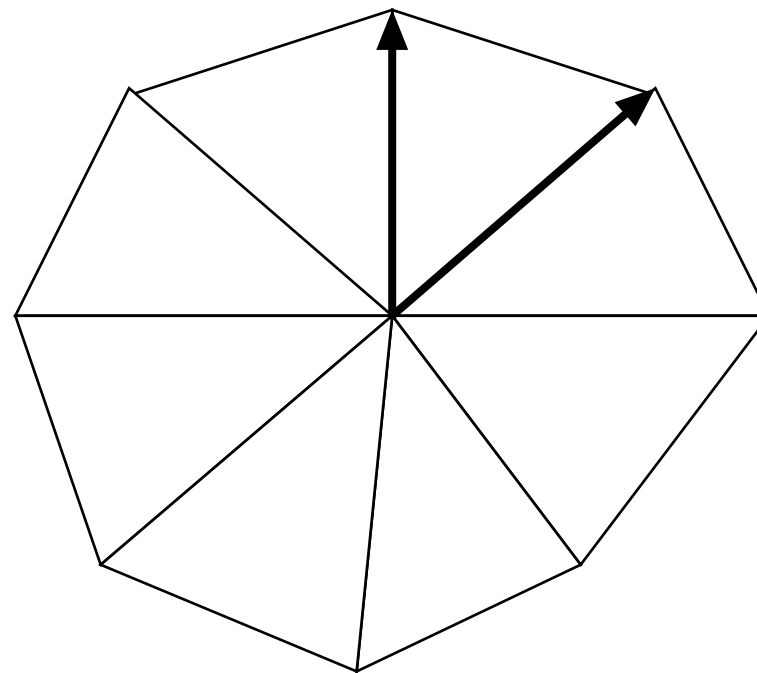
- Find all neighbor triangles. Calculate normals for each triangle with cross product. Make a weighted average.
- Triangle method: Find three vertices enclosing the vertex. Find normal by cross product of two edges.
- Cross method. Find four vertices enclosing the vertex. Make a vector from each opposing pair, get normal with cross product.

If the geometry is known, find neighbor samples of the geometry and use the cross or triangle method.



All triangles method

Most precise and most general. Also most work.

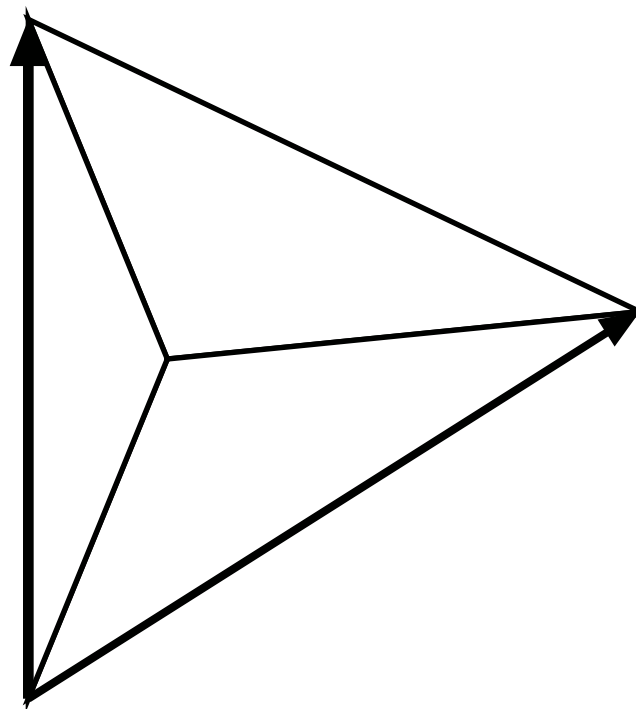




Triangle method

Only three vertices. Surprisingly good.

Note that the target vertex is not involved. How can that work?

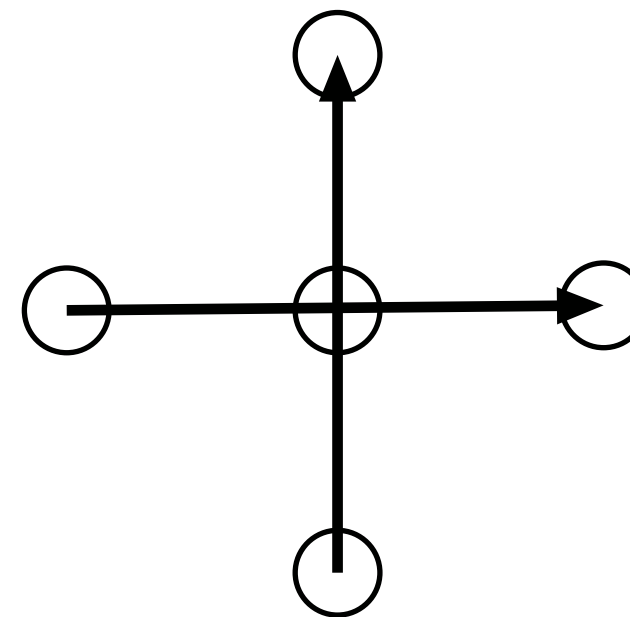
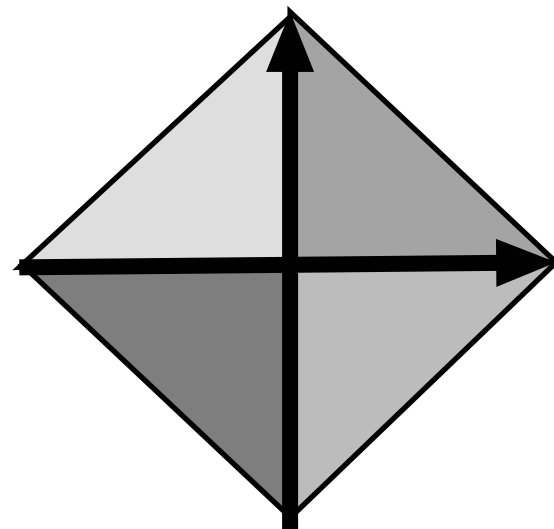




Cross method

Four vertices. Good if vertex locations are (more or less) axis aligned.

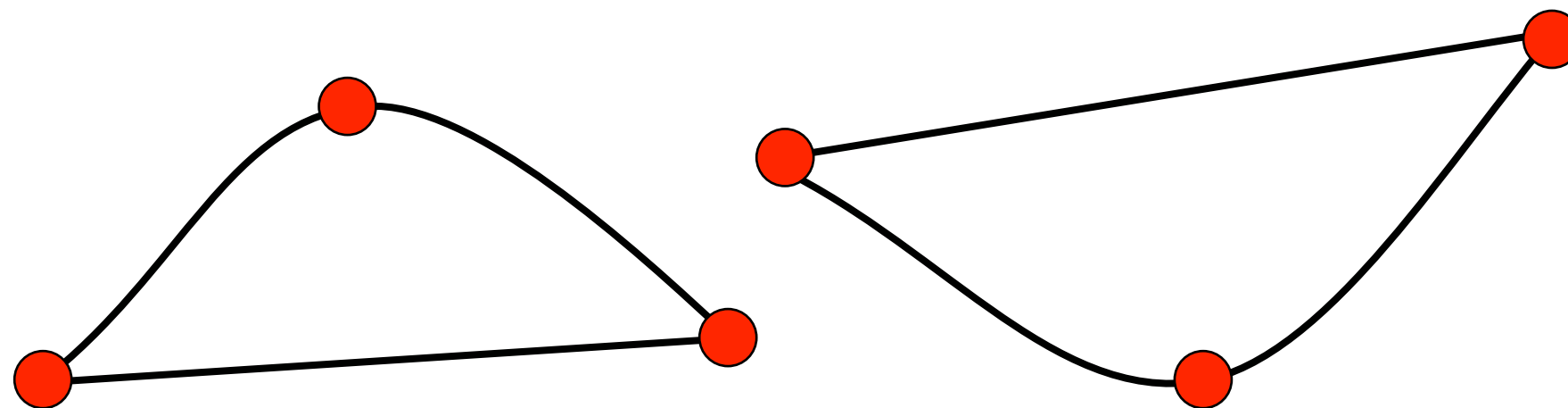
Again, the target vertex is not involved.





Why can we get a good approximation from the neighbors alone?

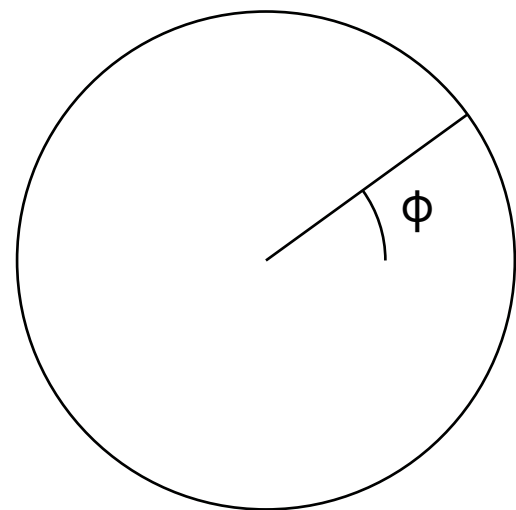
The neighbors form a plane for which the normal tends to be a good normal for the vertex inside the triangle/cross. It doesn't matter how the center vertex moves.



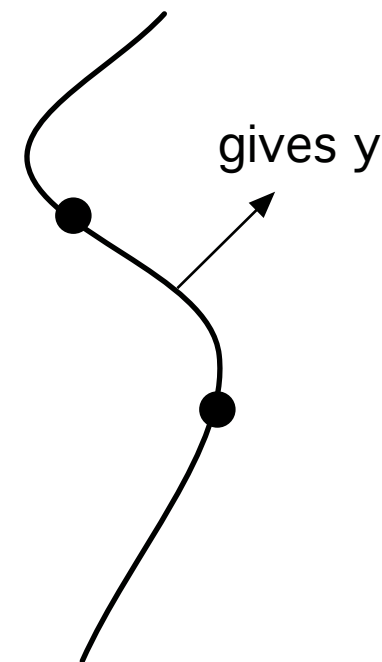


Sweeping and normals

Simple case for normal vectors. Only the Y component varies along a vertical slice, the others are given by the rotation step. Thus, just taking one step up and down along the spline suffices!, Or use the mathematical derivative of the spline like above, if that is feasible for the shape.



$\cos \phi, \sin \phi$
give x and z





Turtle graphics

"Pen" in relative (local) coordinates.

Pen position and orientation

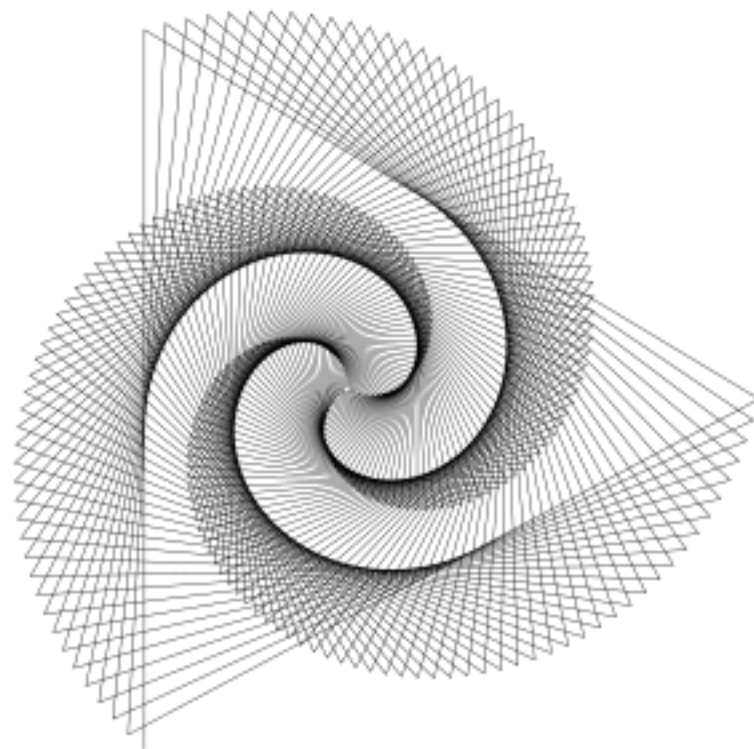
Simple commands, "forward", "turn 90 degrees"

2D or 3D system.



Turtle graphics examples

From Wikipedia

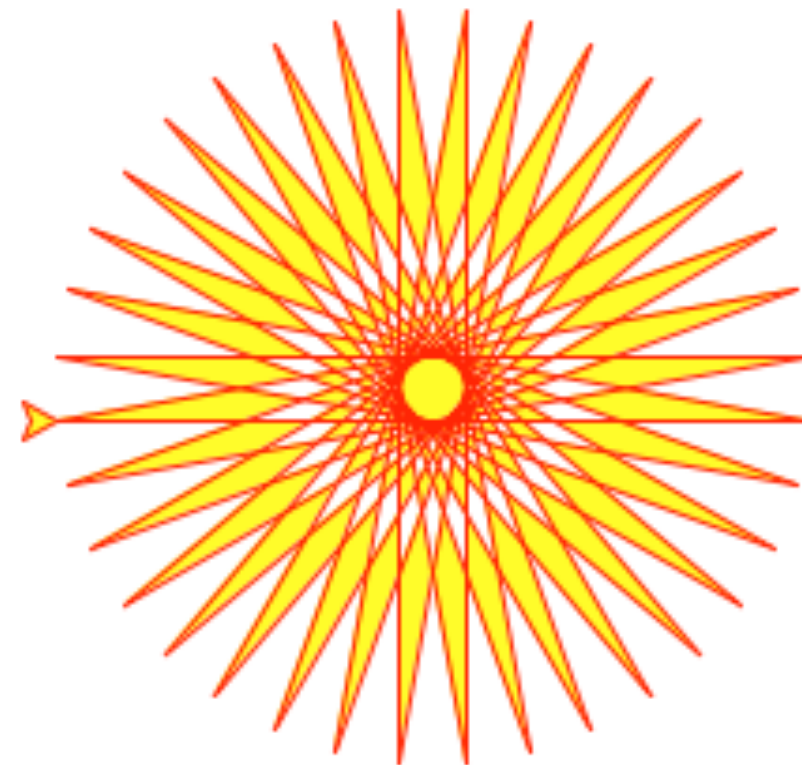




Turtle graphics examples

From Python lib/turtle.py

```
from turtle import *
color('red', 'yellow')
begin_fill()
while True:
    forward(200)
    left(170)
    if abs(pos()) < 1:
        break
end_fill()
done()
```





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OpenSCAD, the procedural geometry CAD program

A CAD modelling software based on *code*! You are literally programming your models, and get a 3D model out.

Simple example just put together existing shapes.

Advanced use model with coordinates and splines.



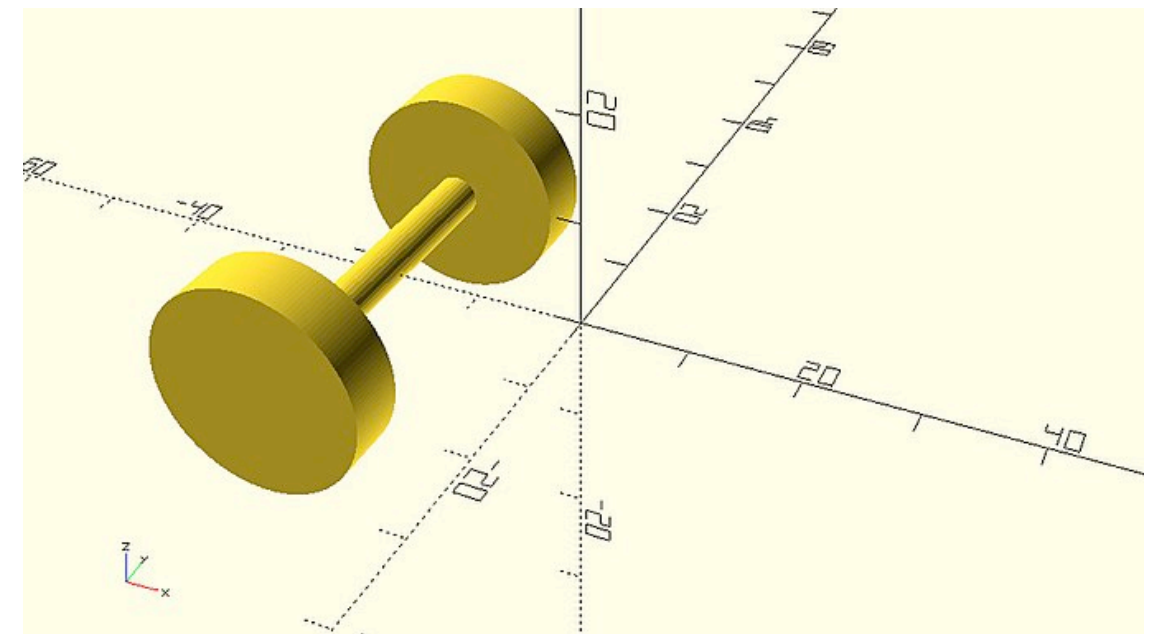
OpenSCAD wheels, transformations

Uses existing parts

```
use <vehicle_parts.scad>;
$fa = 1;
$fs = 0.4;

wheelbase = 40;
track = 35;

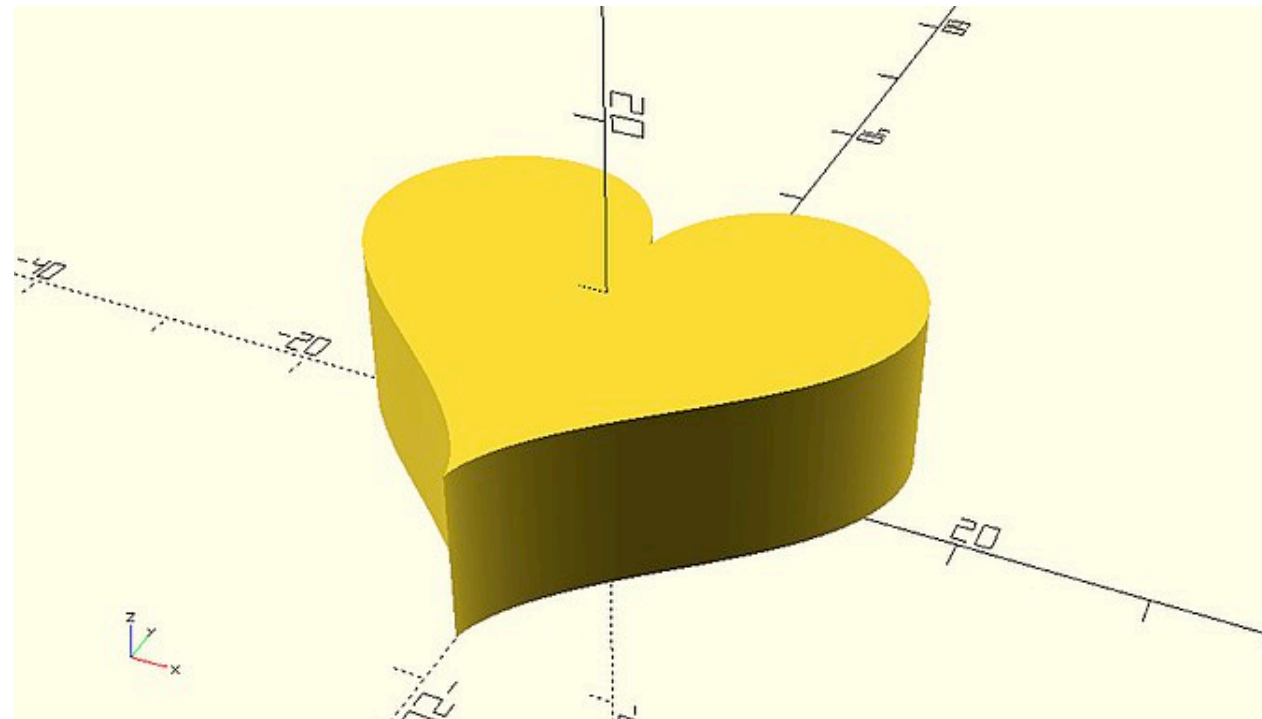
translate([-wheelbase/2, track/2])
  simple_wheel();
translate([-wheelbase/2, -track/2])
  simple_wheel();
translate([-wheelbase/2, 0, 0])
  axle(track=track);
```





OpenSCAD heart example

```
points = [ for (t=[0:step:359.999]) [16*pow(sin(t),3), 13*cos(t) -  
5*cos(2*t) - 2*cos(3*t) - cos(4*t)]];
```





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Old OpenGL procedural geometry

Big thing in old OpenGL

Used the "immediate mode"

Recorded to "display lists" for performance

Phased out with OpenGL 3.



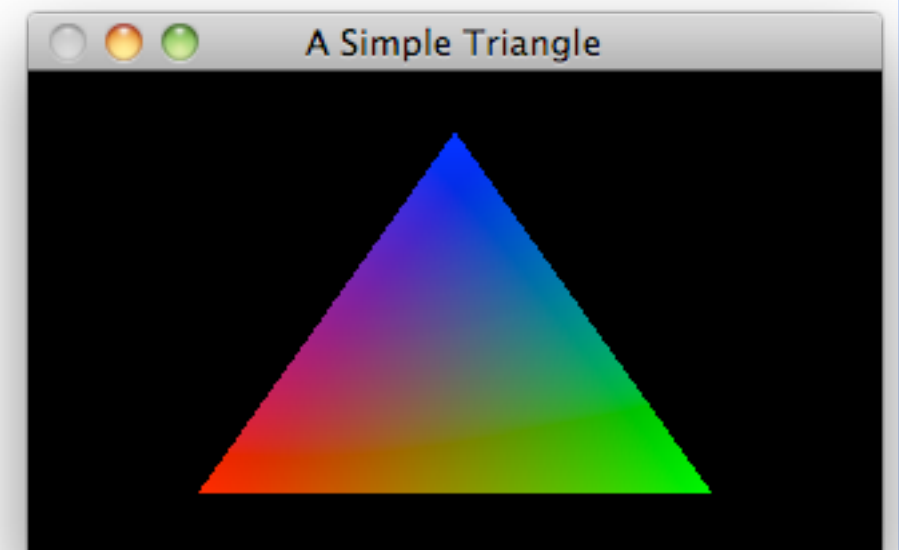
Immediate mode

Specify geometry by function calls per vertex:

```
glBegin(GL_POLYGON);  
    glColor3f(1, 0, 0); glVertex3f(-0.6, -0.75, 0.5);  
    glColor3f(0, 1, 0); glVertex3f(0.6, -0.75, 0);  
    glColor3f(0, 0, 1); glVertex3f(0, 0.75, 0);  
glEnd();
```

draws a triangle with different colors.

Too many function calls for large models.

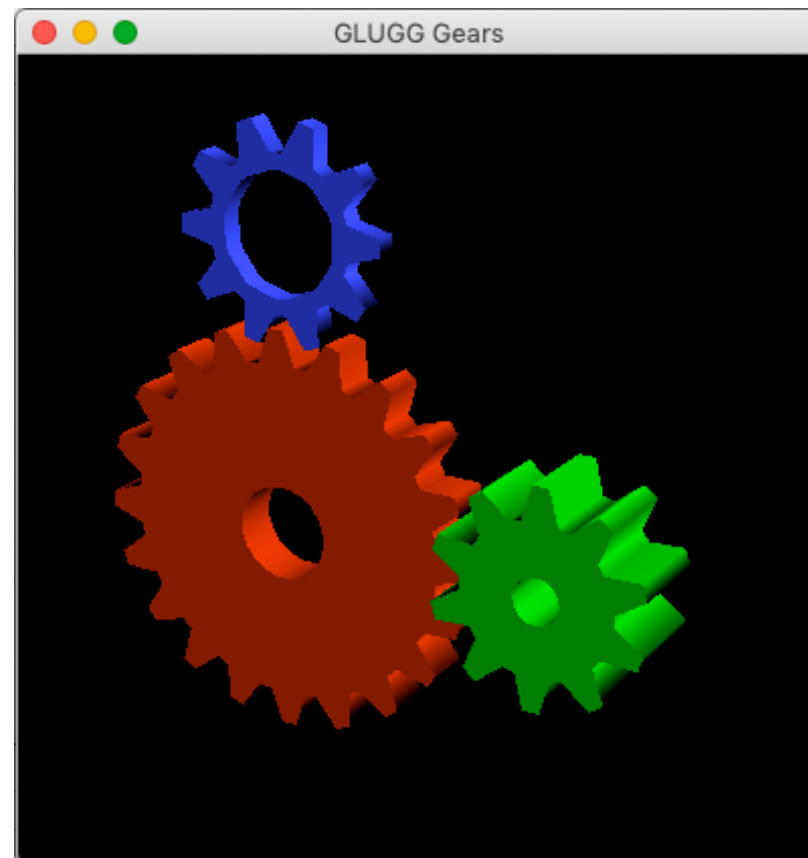




Classic examples

Gears (glxGears standard example in Mesa)

Creates three matching gears procedurally.





The matrix stack

Old OpenGL managed a "matrix stack" for dealing with hierarchical models.

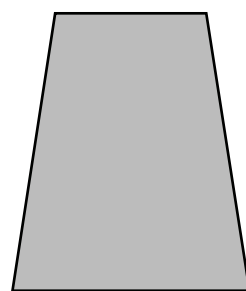
```
glPushMatrix()  
glPopMatrix()
```

Makes it easier to build hierarchical models



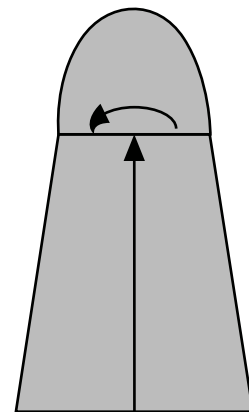
Revisited: Transformations to sub-systems under model coordinates

Used for dependencies in hierarchical models



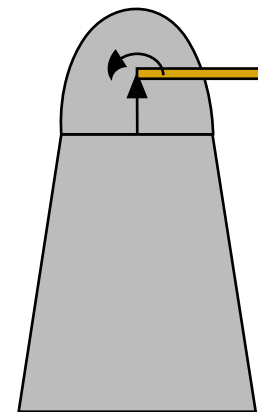
Model coordinates

Body of windmill



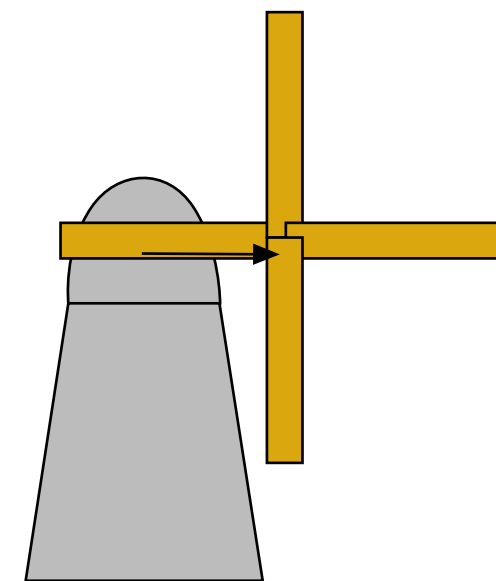
Top of windmill

with rotation for top (around y)



Axis for blades

The axis can rotate (around x or z)



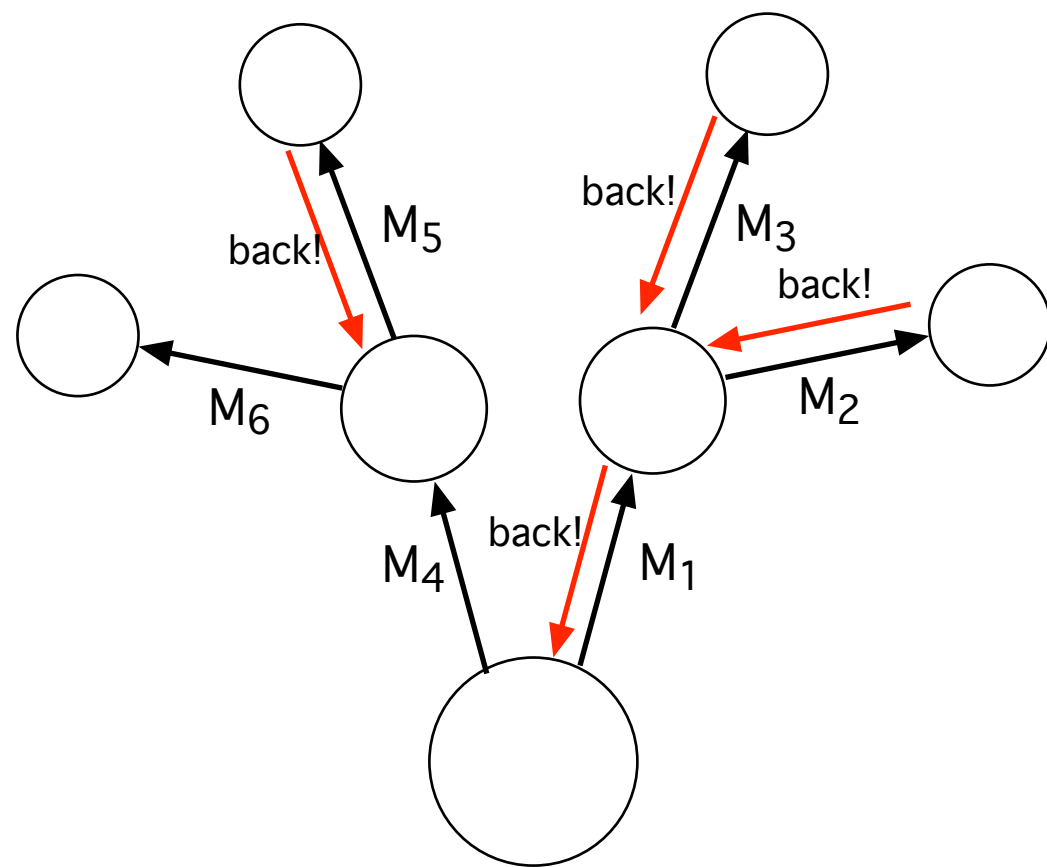
Blade

Blades rotate by following the rotation of the axis



What if you have multiple branches/ dependencies?

Use the matrix stack to get back to earlier nodes



For every node that you want to go back to, save the current matrix with `glPushMatrix()`.

Go back with `glPopMatrix()`



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Why do we care?

Procedural modelling in OpenGL has fallen out of fashion -
but is it useless?

How about doing this with modern code?



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OpenGL Utilities for Geometry Generation (GLUGG)

My code package for creating procedural geometry in a modern way, but similar to the old way.

- Create geometry with similar calls, `gluggVertex` etc
 - Supports transformations and a matrix stack.
- Generates a vertex/polygon list (optionally with an index array) for uploading to a VAO.

Intended for generating geometry at the initialization of a program.



Simple usage of GLUGG: Triangle

```
#include "MicroGlut.h"
#include "GL_utilities.h"
#include "glugg.h"

GLuint program; // Shader
gluggModel triangle;

void draw(void)
{
    glClear(GL_COLOR_BUFFER_BIT);

    gluggDrawModel(triangle, program);

    glutSwapBuffers();
}

void init(void)
{
    program = loadShaders("minimal.vert", "minimal.frag");

    /* make the triangle */
    gluggBegin(GLUGG_TRIANGLES);
    gluggVertex(-0.5,-0.5,0);
    gluggVertex(0.5,-0.5,0);
    gluggVertex(-0.5,0.5,0);
    triangle = gluggBuildModel(0);
}

int main(int argc, char *argv[])
{
    glutInit(&argc, argv);

    glutInitDisplayMode(GLUT_RGB | GLUT_DOUBLE);
    glutInitContextVersion(3, 2);

    glutCreateWindow("GLUGG White Triangle");
    init();
    glutDisplayFunc(draw);

    glutMainLoop();
    return 0;
}
```



Building with multiple parts and the matrix stack

The snowman (based on old demo from lighthouse3d)





The code for making the snowman

Parts made in other functions are built together using transformations and the matrix stack

```
gluggModel MakeSnowman()
{
    gluggBegin(GLUGG_TRIANGLES);

    gluggColor(1.0f, 1.0f, 1.0f);

    // Draw Body
    gluggTranslate(0.0f ,0.75f, 0.0f);
    gluggSphere(20,20, 0.75f);

    // Draw Head
    gluggTranslate(0.0f, 0.95f, 0.0f);
    gluggSphere(20,20, 0.25f);

    // Draw Eyes
    gluggPushMatrix();
    gluggColor(0.0f,0.0f,0.0f);
    gluggTranslate(0.05f, 0.10f, 0.18f);
    gluggSphere(10,10, 0.05f);
    gluggTranslate(-0.1f, 0.0f, 0.0f);
    gluggSphere(10,10, 0.05f);
    gluggPopMatrix();

    // Draw Nose
    gluggColor(1.0f, 0.5f , 0.5f);
    gluggRotate(M_PI/2.0,1.0f, 0.0f, 0.0f);
    gluggCone(10, 0.5, 0.08f);

    return gluggBuildModel(0);
}
```

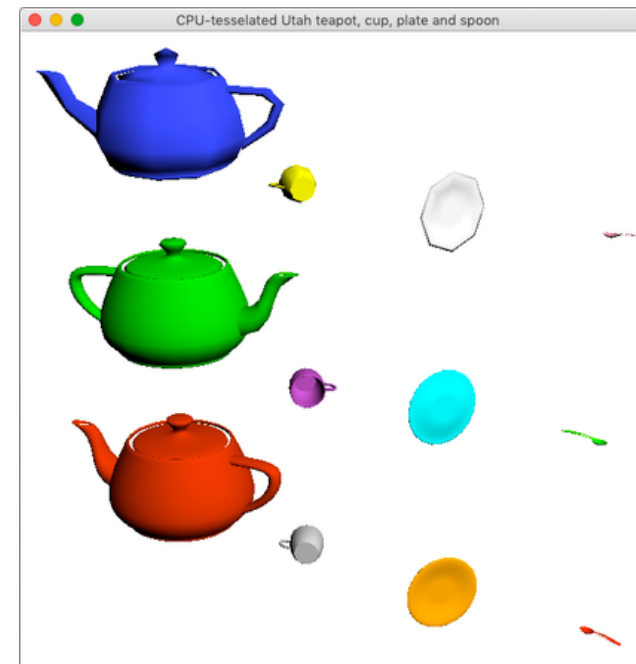
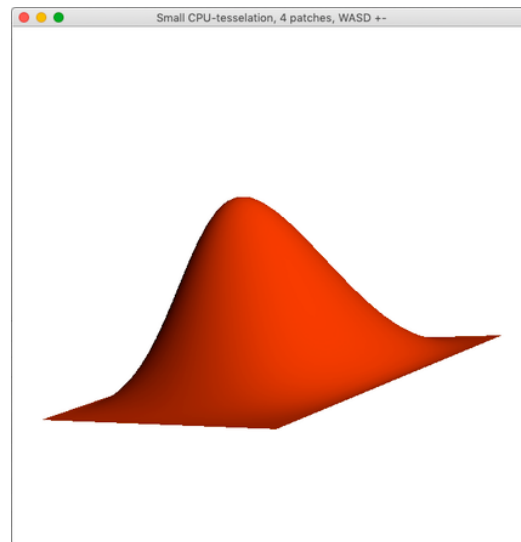


Building with Bézier surfaces

Bézier surfaces are built-in!

G^1/C^1 continuity is up to you (currently).

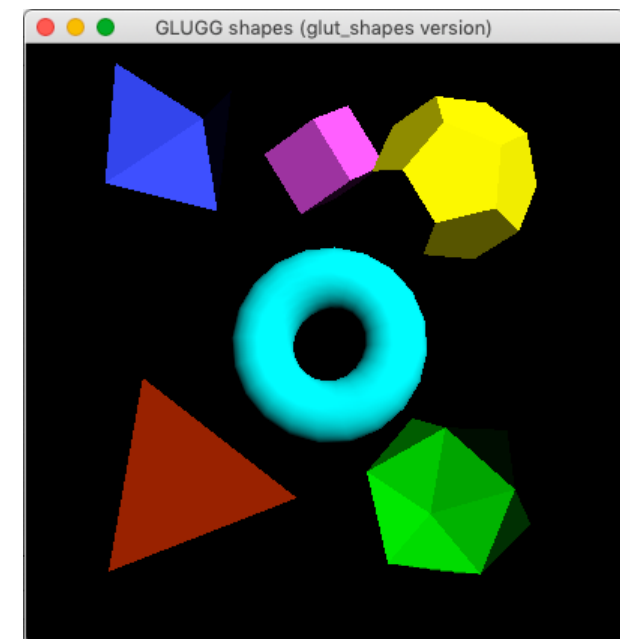
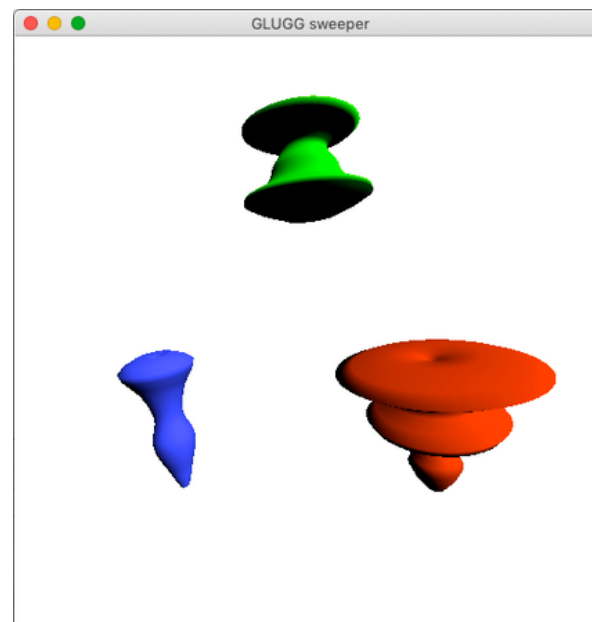
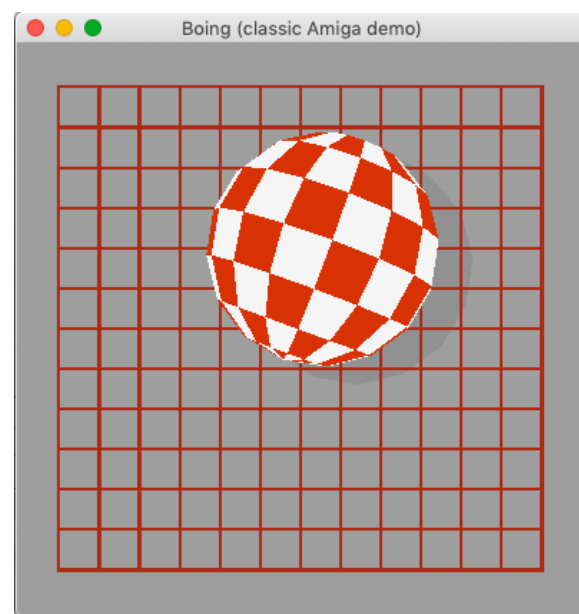
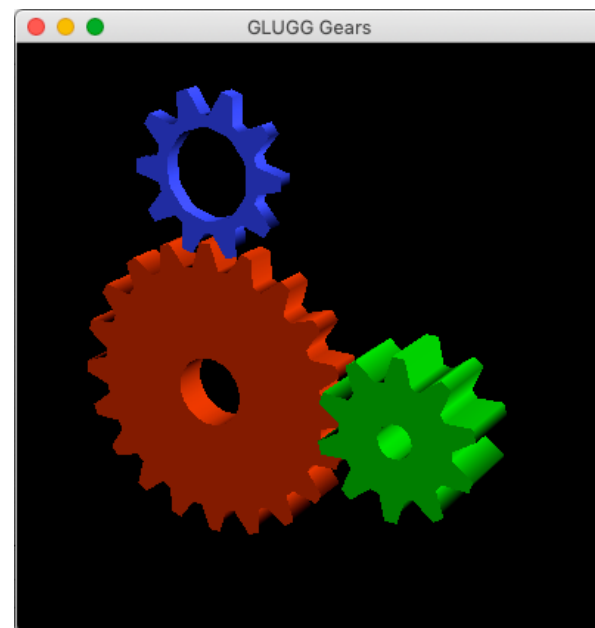
Used for the 4-patch "surface" and for the Utah Teaset!





Plenty of demos and a (hopefully) decent documentation

...but very little used by others than myself - until now.





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Usage in lab 3

GLUGG will be used in the first part of Lab 3. It has been used for that for two years with good results.

The latest version can be found here:

<https://computer-graphics.se/packages/glugg.html>





Procedural geometry, summary (so far)

Produces flexible, customizable and detailed geometry

Sweeping, normal vectors

Matrix stack for handling multiple branches

Several approaches:

Turtle graphics
OpenSCAD
Old-style OpenGL
GLUGG

But where does the noise/randomness come in?

Right now: